



WEST SUSSEX WOODTURNERS

JUNE 2022 NEWSLETTER

An Associated Club of the AWGB

We were expecting a visit from Terry Smart of Chestnut Products but we were getting a little worried as the time approached 9.30 that there was a problem.

However, whilst waiting, Ian distributed the shields to those members who had been unable to be at the Oscars night. The one noticeable absentee was Stewart Furini, who, I am informed was off swanning around Italy with a coach load of school children. The general view seemed to be rather him than me.

Terry turned up just before 9.30 with abject apologies as he and Mandy had got caught up in traffic because of some music festival. Terry explained that he is not really a woodturner and that some other poor sod has to do all his demonstration pieces.



His first demonstration was to do with Sanding Sealer.

HOT TIP:

Always wipe off the neck of the can before replacing the lid. That way you should be able to opening the can again without resorting to brute strength and wrenches

The above photo shows the piece Terry was starting with. He sanded it down running through the grits until it was smooth. He says always use Sanding Sealer neat. If you dilute it, it will not do its job properly. Terry Hooper said that he always diluted his Sanding Sealer when dealing with punky wood as it gave a better finish of the gouge. Terry Smart agreed that under those circumstances it was ok to dilute as the Sealer then went further into the wood. Sealer is only intended to seal the surface of the wood not to penetrate into the wood.

The other circumstance you can add Thinners is if you have left the lid off the tin and some of the solvents have evaporated, in which case you need to get the Sealer back to its original state.

Terry then denibbed the Sanding Sealer using Burnishing Cream, and then applied a coat of Wood wax 22. Terry explained that it was called Wood wax 22 because it was the 22nd try at getting it right. Terry suggests a maximum of 3 coats of wax. A harder wax finish is Microcrystalline Wax. Microcrystalline is also food safe on its own.

At this point it was decided to break for coffee and sort out the Involved Turning competition.

The Beginners:



1st is the front item and was submitted by Sam Crick.

2nd was Dave Burton in the middle

3rd Dave Tate at the back

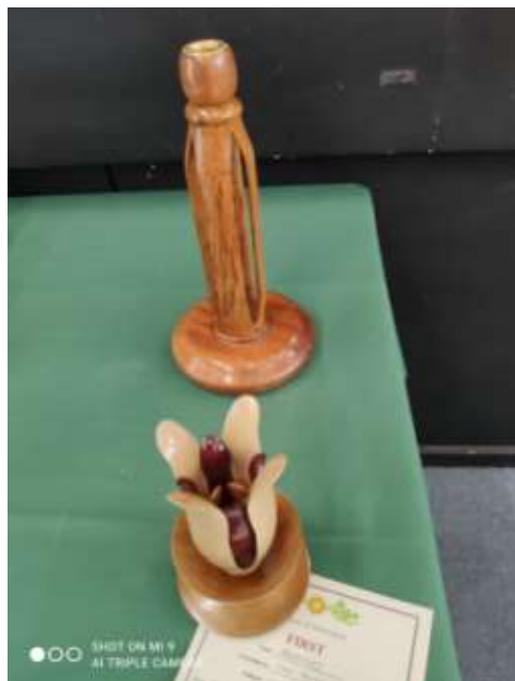
Intermediate:



1st At the front was Alan Wallington

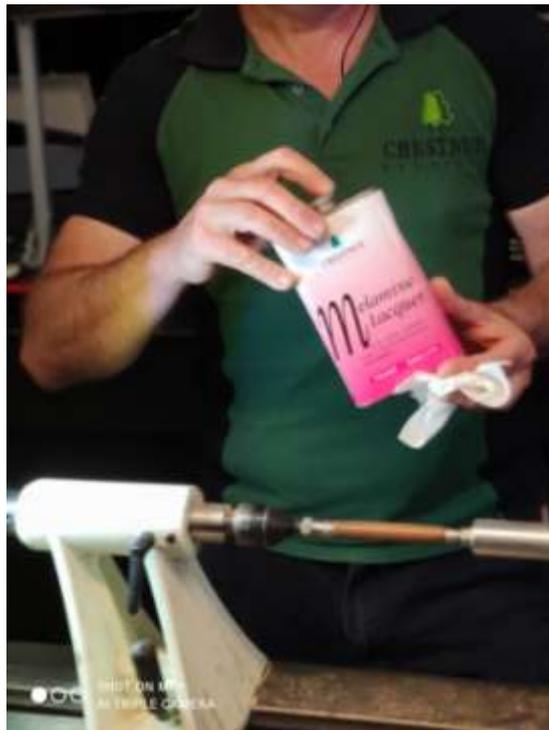
2nd equal the other 2 items were Ray Thompson and Stan Wright

Advanced:



1st at the front was Ian Rudge and 2nd was Jim Harris.

Next up Terry had a pen blank, which he was going to finish with Melamine Lacquer.



I only put this picture in to show the pen blank but somehow Terry managed to sneak the tin of lacquer into the photo when I wasn't looking.

He then denibbed the lacquer with orange and white Nyweb. Normally you should allow more time for the lacquer to cure properly but due to time constraints he rather had to rush it. For speed he used the spray on Melamine Lacquer as a second coat, as it dries a little bit quicker than the can version. For those wanting a technically answer Melamine is a cellulose based lacquer (it was far more complicated than that but the rest went way over my head).

Chestnut do 4 grades of Nyweb, which are Green (400 grit), Red (600 grit), Orange (1,000 grit) and White which is technically non-abrasive. If you want to remember the order to use them remember the mnemonic GROW.

After the Nyweb Terry used some Burnishing Cream to bring up the shine and followed this up with some Friction Polish to improve the shine.



The next item up was the Buffing system.



Chestnut do 2 systems one is with larger single wheels and the other they call the Buffing tree. Each consists of 3 wheels:

Wheel A is for the Brown buffing compound also known as Tripoli. This is used to help smooth the finish.

Wheel B is for the White compound. Use this sparingly. It will take off any of the Brown compound which may have been left on.

Wheel C is for Carnauba wax i.e. the final polish

If you are using an open grained timber skip the first wheel and the brown compound.



Finally what looked like a small vase. Terry sanded it down and then used a Liming brush to bring up the grain. The next step was to spray with Ebonising lacquer.

Leave the lacquer to dry. He then applied some Burnishing Cream. He then took the Purple, Blue and Bronze Rainbow waxes. Last but not least he removed some of the excess wax using a Reducer fluid. I am told you could also use Cut and Paste wax to do the same job.



After all this plugging of Chestnut's product I can assure every one that I received no commission or inducements to write any of the above.

MEMBERS SHOW AND TELL TABLE:



These 3 items are all from Dave Newson. The Bowl is a Viking Sunset Bowl based on a piece by Nick Agar.

There are 3 tutorial videos by Colwin Way on the Axminster Woodworking Wisdom YouTube channel, if you want to see how it's done.



These are all from Terry Hooper.



This is from Ray Thompson.

NEXT MONTH:

A hands on day with members showing how they texture, paint and stain their work and sometimes themselves.

FOR SALE:

A former member has some items to sell. They are:

Poolewood lathe 28/40 £600

It has forward and reverse. Variable speed. 16" over the bed and 40" between centres. Three phase but has been converted. It has the Poolewood outboard turning facility. Comes with the Poolewood stand, chuck and Drive centres.

Also A quantity of branch wood, Laburnum, Yew, Mulberry in various lengths and waxed

If interested ring Alan Fielding on 01273 494365 or 07857425488